

DUNDALK PHOTOGRAPHICS SOCIETY

MONTHLY COMPETITION RULES 2012-2013

(amended end November 2012)

Definitions:

Black and White Image:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Similar Images:

In the context of our competitions, "similar images" are defined as those where a combination of the subject, subject matter, treatment and general structure of two or more images is deemed to be "essentially the same" to the extent that images are substantially alike. It also applies to images that are sequential; or the same subject taken from a slightly different angle.

Monochrome (Black & White Section).

1. Prints should be mounted in a maximum mount size not exceeding 20" x 16" (508mm x 406mm).
2. Prints may be entered unmounted, however these may be at a disadvantage as regards presentation.
3. Glass mounted or framed prints are not acceptable.
4. The back of the print should bear the Image Title and Member Number ONLY.
5. Toning of images is allowed so long as a single tone is applied to the complete image. See Black and White Definition above.

6. Partial (split) Toning of images is not allowed. Such images should be entered in the Colour Section. See Black and White Definition above.

Colour Section.

1. Prints should be mounted in a maximum mount size not exceeding 20" x 16" (508mm x 406mm)
2. Prints may be entered un-mounted, however these may be at a disadvantage as regards presentation.
3. Glass mounted or framed prints are not acceptable.
4. The back of the print should bear the Image Title AND numbered sticker ONLY

General.

1. There shall be 3 Categories: Non-Advanced, Advanced and Senior.
2. Competitions will have an "Open" theme.
3. The status of members, i.e. Non Advanced, Advanced or Senior has been determined by the committee. This status applies within the club only and may differ as regards external competitions. If any member has a question in regard to the category in which they appear, they should bring this to the attention of the committee immediately.
4. There shall be 2 Sections per category, Monochrome Prints and Colour Prints.
5. Members may enter up to 3 Prints per section.
6. Two best scores will count within each section.
7. All entries may be used only once in monthly competitions, in any one category.
EXCEPTION: Members in the Non-Advanced Category only may re-use a 'modified print' provided that this print has received 16 points or less on a competition night. The competition secretary MUST be notified of any intent to re-use on the same night that an image has been judged.
8. Members new to the Advanced Category from Non-Advanced May re-use prints that were previously judged.
Members new to the Senior Category may NOT re-use previously judged prints.
9. All queries regarding eligibility or status of any competing images should be directed to the Competition Secretary on the said competition night who will deal with this query as he/she sees fit.
10. A photographer is not permitted to use similar images. A procedure for querying "Similar Images" has been implemented as follows.

- a. Objection must be made on the competition night by a competing member in the club after the competition to the competition secretary. The objector has the choice to remain anonymous.
- b. The author of any queried print must provide the competition secretary, within 1 week, the images being questioned / compared.
- c. The competition secretary will anonymously appoint 3 suitable members (who do not have a vested interest in the competition) to make a decision on the images in the context of our definition above.
- d. Any points allocated for the queried print will stand until/if it is disqualified.
- e. If a third print has been entered in a section on the competition night, the points for this third image will be substituted should the 'similar' image be disqualified.
- f. If not disqualified, the points from the image under scrutiny will stand.

11. An image cannot be used in 2 sections. i.e. An image cannot be converted from Colour to Mono and used in the mono section.
12. All entries must be the original work of the member, including all elements that form part of a composite image.
13. . Members may not submit images for competition where the image has been captured in the presence or with the assistance of that competition nights judge.
14. Members may enter images in their own category only. All images will be scored out of 20 marks. Only the Top 2 image scores will count.
15. Judging will commence at 8.00PM Sharp.
16. Entries for each monthly competition will be accepted from 7.30 PM on the competition night. Entries will close at 7.55pm.
17. NO LATE ENTRIES WILL BE ACCEPTED FROM ANY MEMBER UNDER ANY CIRCUMSTANCES. The Competition Secretary will strictly enforce this rule.
18. All entries must be entered in the appropriate entry book. This is essential for the recording of points. All entries must be placed on top of the appropriate stack.
19. All images submitted for competition that are deemed suitable, must be made available to the Society for the purpose of external competitions. Such works will be retained on competition nights for that purpose.
20. Due to an oversubscription for entries for the Annual Exhibition and Image of the Year Competition, members must now enter at least 3 rounds of the monthly competition to be considered for the End of Year Exhibition. Committee members have an automatic entitlement to one entry in this event.
21. External judges play a very important part in our club. These judges and any decisions they make must be

respected. Their decisions in relation to club competition results are final. Failure to adhere to this may lead to suspension / disqualification from future competitions or other disciplinary action, taken at the absolute discretion of the committee.

Non-Advanced Section

22. This section will be judged over 6 rounds.

23. Non-advanced competition nights will be held on a separate night to Advanced and Senior competition nights.

24. Judging will be performed in-house by experienced Senior Members.

25. Should there be a tie after the final competition, a count-back of most maximum scores will determine the winner. i.e. Most 20's, 19's etc.

26. The Photographer of the Year in this section may be invited to join the Advanced Section for the following year at the discretion of the committee.

Advanced & Senior Sections

27. Advanced and Senior competitions will be held over 6 qualifying rounds, plus a 7th and Final round.

28. Points will be accumulated for 6 rounds of the monthly competitions. After 6 rounds the top 6 photographers with the highest cumulative point tally (B&W, Colour and overall categories) will qualify for round 7. Should there be a tie for points among photographers in 6th place, then each of those photographers will qualify for round 7.

29. One outside judge will adjudicate each of the rounds 1 to 6. Three judges will adjudicate round 7 and the Photographer of the Year will be awarded based on the scores from round 7 only.

30. Each photographer may enter up to 6 prints in each section on the Final night. (i.e. 6 Colour Prints and 6 Monochrome). These prints MUST already have been judged in that particular year's competition. Previously disqualified images are not permitted. No New Entries will be permitted.

31. Should there be a Tie after round 7 is complete then the winner will be declared based on a count-back (highest score, 2nd highest score, 3rd highest etc...). If there is still a tie, the 3 judges will be asked to score the 'full panel' (out of 100) for the relevant competitors.

32. The Photographer of the Year in the Advanced section may be invited to join the Senior Section for the following year at the discretion of the committee.

33. Any person entering the competition is deemed to understand, accept and abide by the rules.