

Photographer of the Year 2014

It all started in September 2013 when Dundalk Photographic Society returned from its summer break and resumed the first of six in-house competitions. This was followed by a seventh and final competition in which all qualifying photographers from both the advanced and senior sections select what they consider to be their best six monochrome printed images and their best six colour printed images. Images are sorted in a predetermined order and displayed one at a time to a panel of three experienced visiting judges. On this occasion the three visiting Judges were Sean Kennedy from Dublin camera club, Tom Fairley from Banbridge camera club and Nigel Burtney from Ballinahinch camera club. The club extends its gratitude to all visiting judges.

First up for the judges were the monochrome images from the advanced photographers section. The following qualifiers who took part were

- Brendan Tumilty,
- Clodagh Tumilty,
- Declan Gernon,
- Freddie McArdle,
- Micheal Mackin.

Each judge could award a score between 1 and 9 for each of these thirty images with a potential maximum score of 27 points per image. Once these images were scored by the judges, the monochrome images from the senior photographers were then displayed to the judges. The senior photographers who qualified and took part were

- Charlie Flynn,
- Colm Kane,
- Damien O'Malley,
- Gabriel O'Shaughnessy,
- Marty Garland,
- Thomas Gray,
- Tony McDonnell.

The Judging Process was repeated four times for the four separate sections and each time eyes in the room danced between the printed images on display and the bright red scoreboard that showed the each judge's score on one row and the combined score on another.

In the advanced section, scores of 26 were awarded to Freddie McArdle, Declan Gernon, and Brendan Tumilty, but it was Freddie McArdle who was awarded a maximum of 27.

In the senior section scores of 26 were awarded to Tony McDonnell, Damien O'Malley and Gabriel O'Shaughnessy with both Damien and Gabriel achieving a maximum 27.

When all the scores were tallied for all images for each photographer, the advanced photographer of the year emerged.

- In third place with a combined score of 261 points was Declan Gernon,
- In second place with a combined score of 268 points was Brendan Tumility,
- In first place with a commanding total of 287 points was Freddie McArdle.

Advanced photographer of the year, Freddie, presented a range of exquisite child portraits in both monochrome and colour that had finesse and delicacy in abundance. Alongside these were wild life images that any ornithologist would prize. Well done Freddie McArdle.

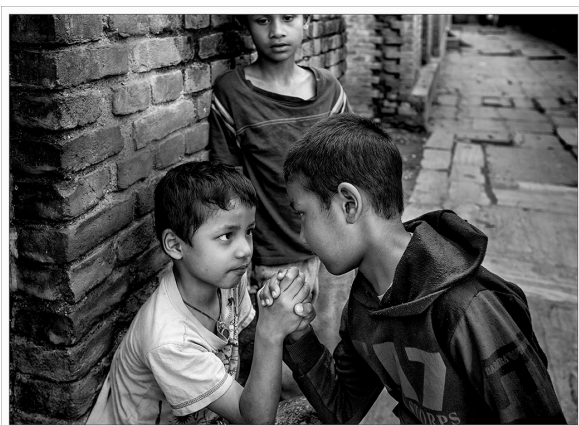


A pair of images from Freddie McArdle.

In the senior section the scoring was particularly close in the colour prints and when all the scores were tallied

- In third place with a combined score of 274 points was Tony McDonnell,
- In second place with a combined score of 278 points was Damien O'Malley,
- In first place with an superior total of 287 points was Gabriel O'Shaughnessy.

Gabriel presented a range of immaculate images ranging from moments-in-time street images captured from around the world to superb still life and excellent environmental portraits to mention a few of the genres covered. It was tour de force in the art of photography. Well done senior photrapher of the year, Gabriel O'Shaughnessy.



A selection of Gabriel O'Shaughnessy's images.