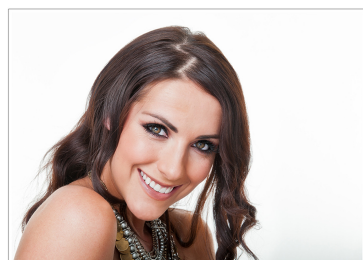




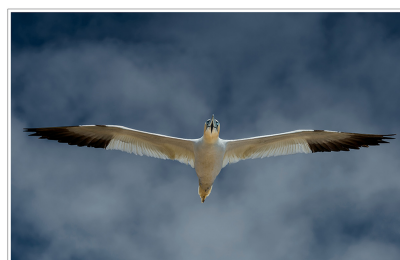
IPF Distinction sittings were held in Mullingar this weekend, too. Damien O'Malley presented a panel of ten images and was awarded a Licentiate'ship. The judges commented that it was the best panel in this section on the day and it should act as an exemplar to other photographers aiming for this award.



No 1



No2



No3



No4



No5

Hanging Plan
L-Panel Damien O'Malley



No6



No7



No8



No9



No10.

Arthur Carron needed to present twenty images on his panel. He based his theme on India and used monochromatic images to depict the hardship of daily life for many of his subjects. The judges used his panel to discuss the need to present a single style across all images. They complimented Arthur on the quality of printing as all twenty images carried the same range of tone. They stated that each image was a great individual work. After some deliberation, and much nail biting by those of us there to support Arthur and Damien, Arthur was awarded a Fellowship of the Irish Photographic Federation. Fantastic! This is the top award in Ireland and Arthur becomes only the second holder of an FIPF in Dundalk Photographic Society.

