



## First Round of Competition 2015

Wow, what a cracker of a night we had on Thursday and a very encouraging start to the Non-Advanced Competitions, though I'm not so sure about the non-advanced bit, the standard was so high! A huge thanks is given to Damien for judging for us on the night. Damien awarded 5 images the maximum score of 20 points with a few others hot on their heels.

Alan Carolan's monochrome image of fungi received 20 points. Maeve Ahern had 2 colour images that received 20 points, both of which were street scenes captured with a very artistic eye. A massive 'bualadh bos' to Aga, who astounded us all and received 20 points for her 2 nature shots. This great achievement was all the more notable given that this was the first time that Aga dipped her toe in the water and entered images in our monthly competitions. One was of a puffin and the other a cheeky little red squirrel. After much deliberation and consideration, not to mention difficulty, Damien awarded bragging rights on the night and Image of the Month to Maeve for her stunning image capturing a little girl in an Italian street. Well done to everyone that entered.

Not only did Damien judge for us on the night, but, he followed that up with a brilliant presentation on his recently successful LIPF Panel. It is really rewarding for the less advanced among us to hear how images are conceived, composed and printed to such a high standard. Damien was very modest but when his panel was displayed, Ross McKelvey stated it was by far the most impressive of the day and should act as an exemplar to all those seeking an LIPF in that it displays the levels of excellence that can be achieved and acts as an encouragement to others as to what they should aim to achieve too. We were privileged indeed to have Damien explain the details behind each of his panel's images and his thought processes on how to conceive a panel as a collection of images that, together, must form a cohesive display.