



DPS Exhibition

Mr. Christophe Kiciak adjudicated our annual exhibition in An Táin Basement Gallery in Dundalk Town Hall on Friday 21st April. Christophe gave a wonderful talk to our members on Thursday night detailing the development of his style of photographic art. Perhaps his best-known piece is his reaction to the Charlie Hebdo shooting in Paris in 2015. Christophe remade the famous painting called *Liberté* by Eugène Delacroix to reaffirm the concept of freedom of the press. <http://www.kiciak.fr>



The staff in An Táin must be applauded for preparing the gallery for 120 works when it normally would only present 30 works and, in addition, their supply of beverages and kind words from managing director, Mr. Paul Hayes, opening the exhibition.

Praise, too, must be rained onto the dedicated members of DPS who gave up their time on Wednesday and Thursday to mount, hang and light all 120 pieces of work.



Conor McEneaney receives an honourable mention for “Kifarrsay Swirl”



Mark English receives an honourable mention for “Hanging Around”



Tony McDonnell receives an honourable mention for “In the Company of Pigeons”



Daryl Thompson wins 3rd Place in mono non-advanced for “Beauty Amongst Evil”



Maeve Ahern wins 2nd Place in the non-advanced monochrome section for “Luce”



Andrew O'Connor wins 1st Place for his non-advanced monochrome “Dean”



Dave Martin wins 3rd Place in the advanced monochrome section for “Pilgrim”



Gabriel O'Shaughnessy wins 2nd Place in the advanced monochrome for “Sanctuary”



Clodagh Tumilty wins 1st Place for her advanced monochrome “Dubai Desert Tree”



Arthur Carron receives an honourable mention for his colour image “Double Take”



Gabriel O'Shaughnessy receives an honourable mention for his colour image "Stare"



Thomas Gray earns an honourable mention for colour image "St. John's Lighthouse"



Alan Carolan wins 3rd Place in the non-advanced colour section for “Angry Sunrise”



Fra Luchessi wins 2nd Place in the non-advanced colour section for “Nicole”



Maeve Ahern wins 1st Place in non-advanced colour for “Venetion Cul De Sac”



Mark English wins 3rd Place in the advanced colour section for “Soft Day”



Tony McDonnell wins 2nd Place in the advanced colour section for “Liberty”



Conor McEneaney wins 1st Place in the advanced colour section (again!!!)



DPS Members and friends enjoying the exhibition in An Táin Basement Gallery



Conor McEneaney with his exhibition winning image “Gliding In On Lough Neagh”