



Irene Froy EFIAP, MPAGB, HonPAGB, BPE4*

Irene describes herself as a pictorial photographer, with a leaning towards landscape, but has an interest in all types of photography. She has lectured throughout the country but will have to restrict herself in future bookings as age catches up.

Irene prints exclusively on Permajet art papers to obtain the fine art quality she desires in her pictures. She prefers subtle colours to define mood in her landscapes and loves misty conditions but occasionally finds a more colourful image. Irene finds that Permajet K-chrome Pigment inks with the Eco Flow system on the Epson 2880 printer give her the effect she wants and her success in National and International Exhibitions proves that the combination of inks and papers works for Irene's images.

In recent years she has concentrated on interpreting the landscape and villages of France, using delicate colour and soft images to convey the mood. But her new season's lecture features trips to the Hebrides and Cairngorms in 2010 as well as her latest trip to France. The next one will feature autumn in Scotland 2011 plus other images from England and France the working title is Dawn till Dusk and it will be ready for the 2012/13 season.

Irene cannot imagine a life without photography - it is a passion which is as strong today as when she first started. There is a compulsion to take and show pictures and although she appreciates all types of photography, her main interest is in landscape. She is at her happiest in the countryside with her camera on her tripod.

Irene started photography as a schoolgirl and later produced colour prints from transparencies in the darkroom, but is now totally digital.

She was awarded Fellowship of the Royal Photographic Society in April 1994 in the Visual Arts - Pictorial category, with darkroom Colour Prints. But since resigning from the RPS in 2010 she is no longer able to use the FRPS in her list of distinctions.

In March 1997 she was invited to membership of the London Salon of Photography. She gained EFIAP (Excellence de la Federation International d'Art Photographique) in 2000. She attained MPAGB in April 2007.

Irene was awarded the APAGB (Award of the Photographic Alliance of Great Britain for Services to Photography) in 1985 and this was superceded in 2004 by the award of the J S Lancaster Medal (HonPAGB) for Exceptional Service to Photography.

For more information see www.irenefroy.com